



# LINEN ANTHOLOGY

**DEDAR**  
MILANO

Linen Anthology is a collection of extra-wide pure linen fabrics, embracing different grades of transparency and texture. A wide range of weaves, yarn counts and weights, and a delicate colour palette animate soft fabrics that conjure up the expressive strength and evocative power of nature.

Long linen fibres are sourced exclusively from France and Belgium where climate, soil and the age-old experience of flax growers conspire to produce the tallest crops and ensure a more resistant, luminous, and well-defined linen yarn. Weaving takes place in Italy, where savoir-faire, fruit of a longstanding tradition in the ambit of fashion textiles, encounters the most avant-garde finishing solutions.

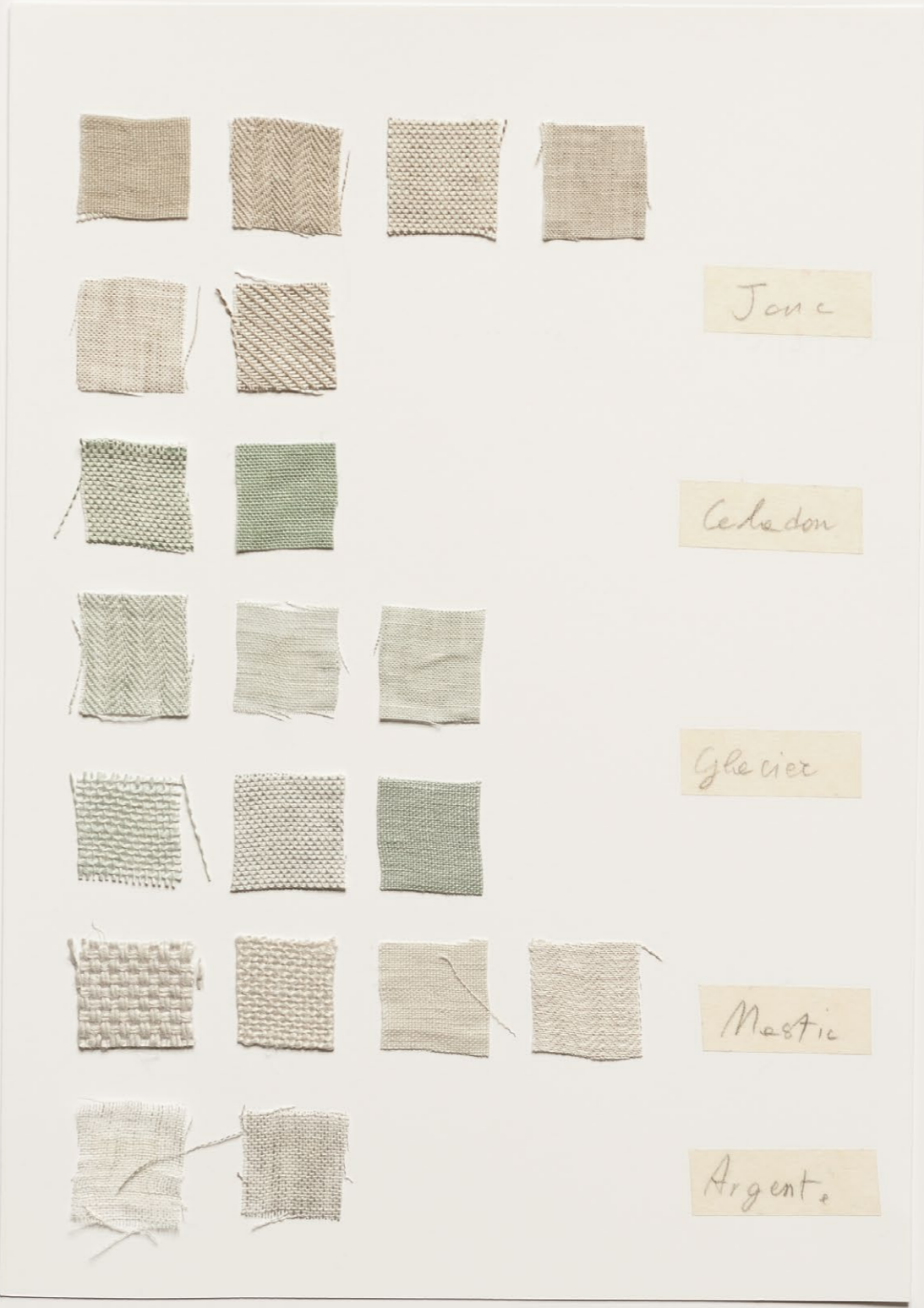
Natural, sustainable, and local: the collection is 100% made in Europe, from flax to yarn to fabric and guarantees a sustainable production at each step.

In an everchanging equilibrium between weight and transparency, the collection interprets the classics of the weaving tradition, whose natural beauty is enhanced by use and the passage of time.



The natural elements beating out the rhythm of flax growth relive in the vivid texture of fabrics. From powder pink and glacier blue to hues of ivory white and slate; the collection recalls the softest colours of beautiful landscapes.





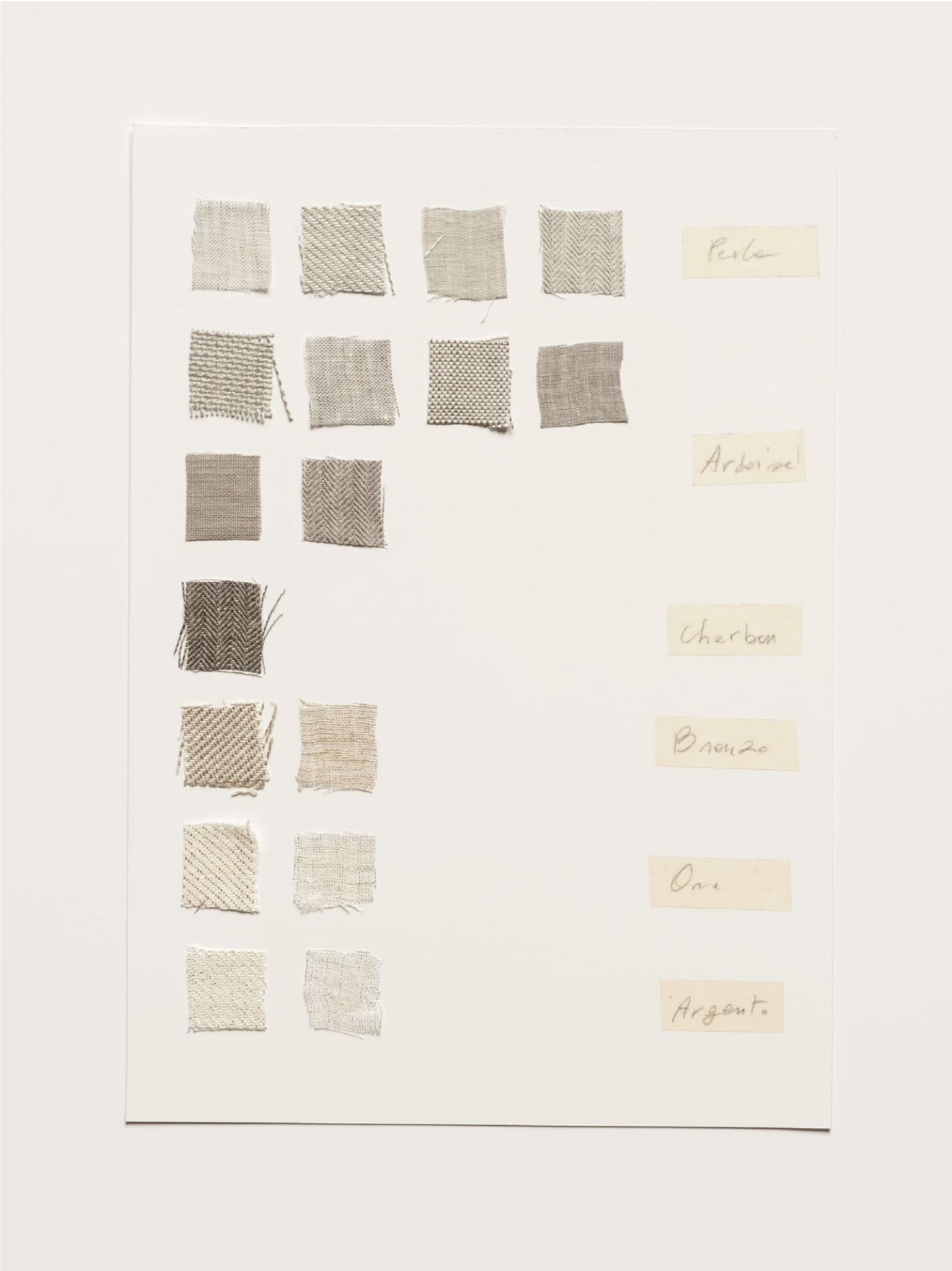


lino  
naturelle

Sable

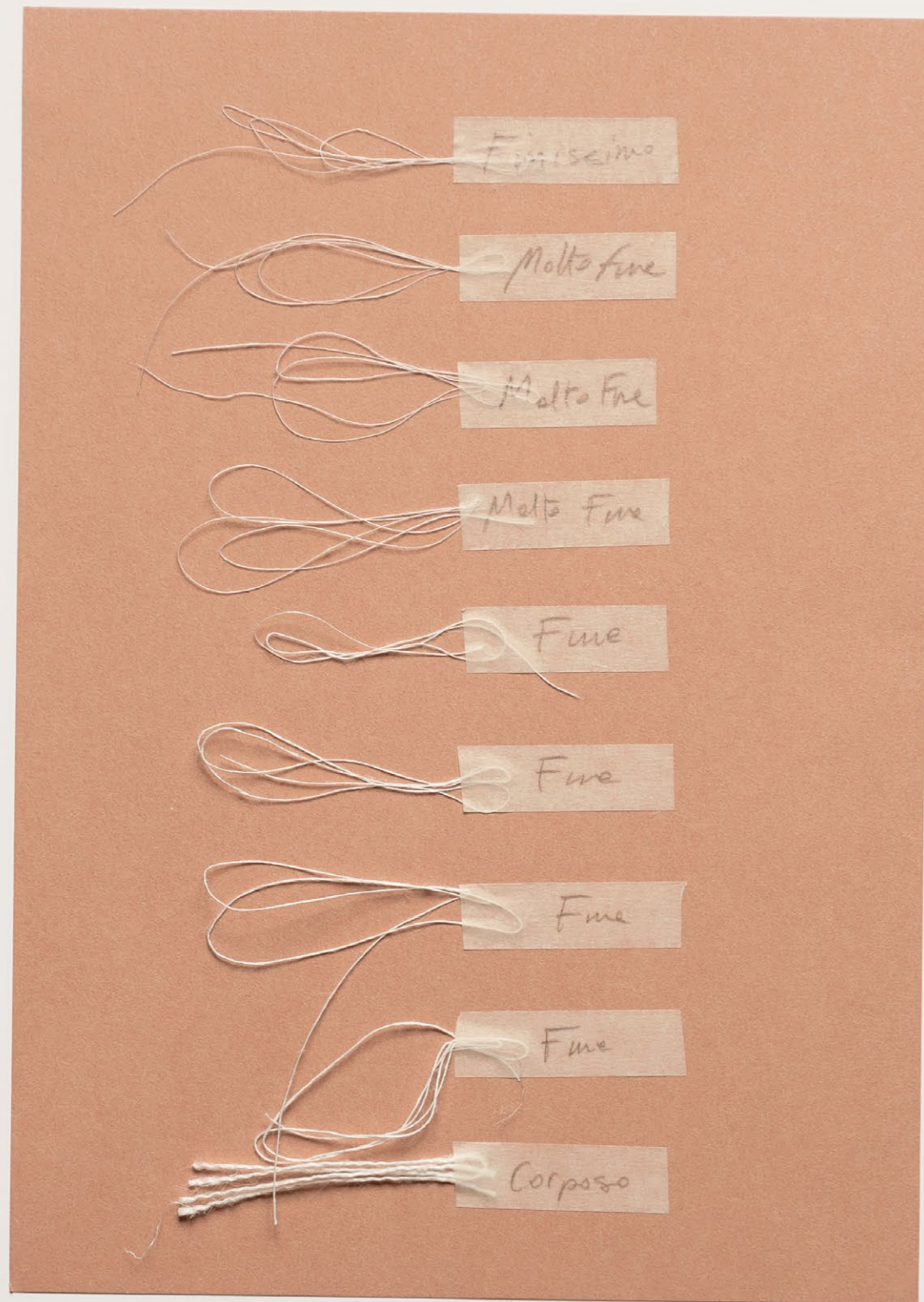
Daim

Rose -  
poudre





Long linen fibres are sourced exclusively from France and Belgium to ensure a more resistant, luminous, and well defined linen yarn in nine different counts, from ultra-fine to coarse ones.





# Colibrì

Ultra-light transparent gauze

100% Linen, W. cm 294-115.75 inches,  
g/ml 150, 3 colours

# Antibes

Lightweight see-through  
canvas

100% Linen, W. cm 320-125.98 inches,  
g/ml 590, 6 colours





# Giza

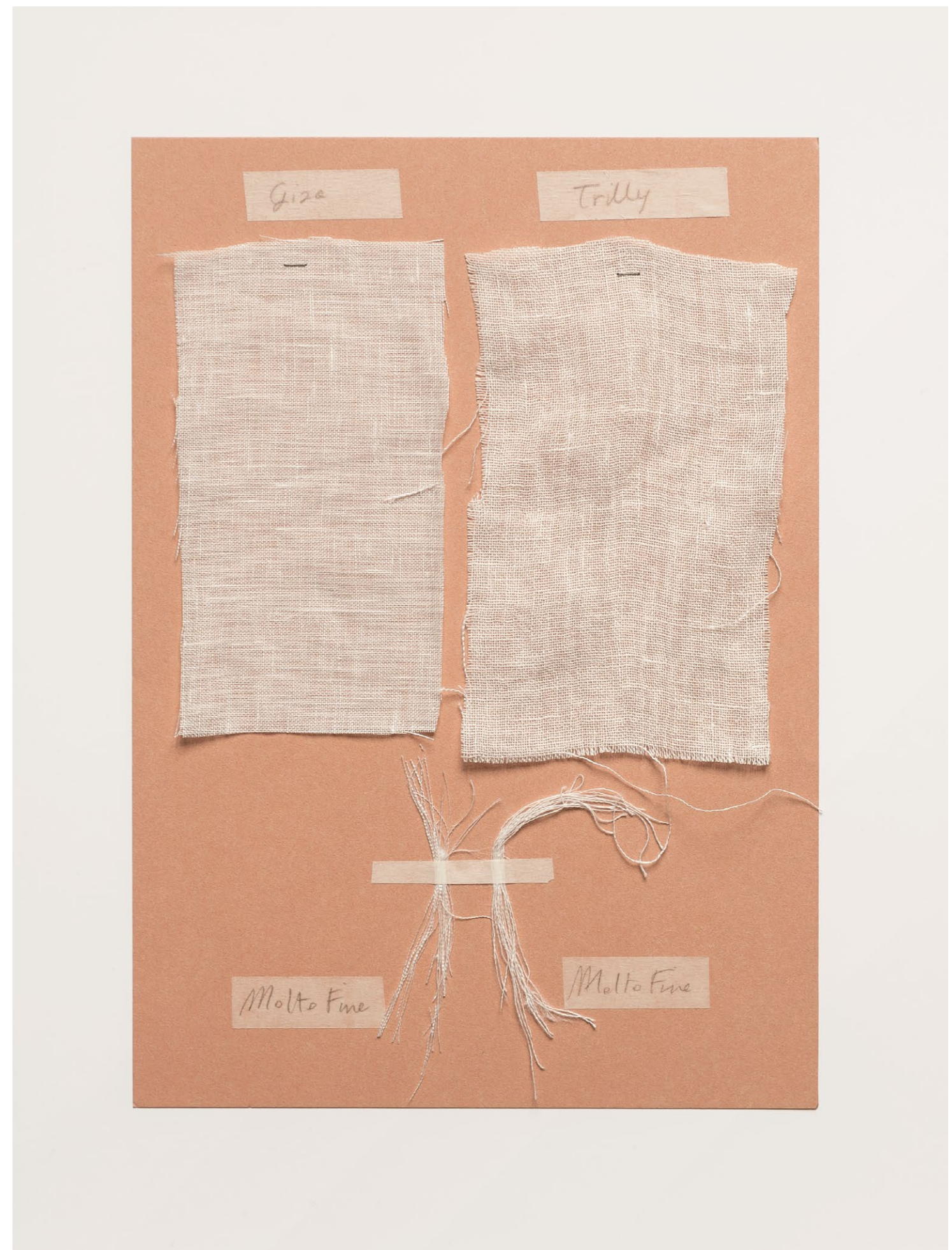
Ultra-light transparent sheer

100% Linen, W. cm 310-122.05 inches,  
g/ml 300, 8 colours

# Trilly

Light see-through maché gauze

100% Linen, W. cm 300-118.11 inches,  
g/ml 345, 3 colours





# Sauternes

Luminous and consistent  
panama weave

100% Linen, W. cm 315-124.02 inches,  
g/ml 1.000, 8 colours

# Tadzio

Luminous and resistant twill

100% Linen, W. cm 310-122.05 inches,  
g/ml 900, 5 colours









# Augusto

Soft, densely woven panama  
weave

100% Linen, W. cm 298-117.32 inches,  
g/ml 1.580, 3 colours

# Amalfi

Consistent and resistant  
canvas

100% Linen, W. cm 298-117.32 inches,  
g/ml 1.250, 3 colours

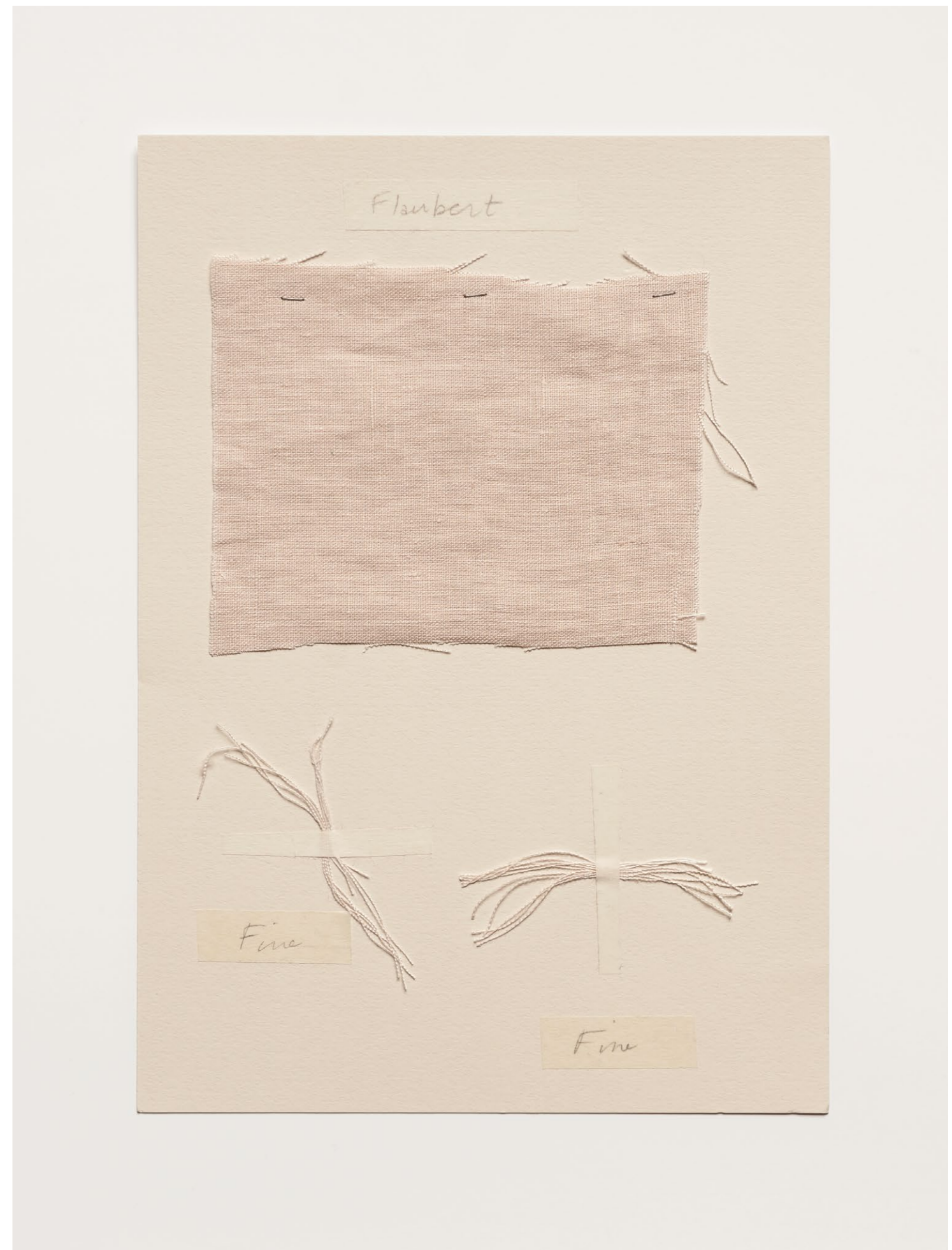




# Flaubert

Shot and consistent canvas

100% Linen, W. cm 310-122.05 inches,  
g/ml 800, 11 colours



# Signor Darcy

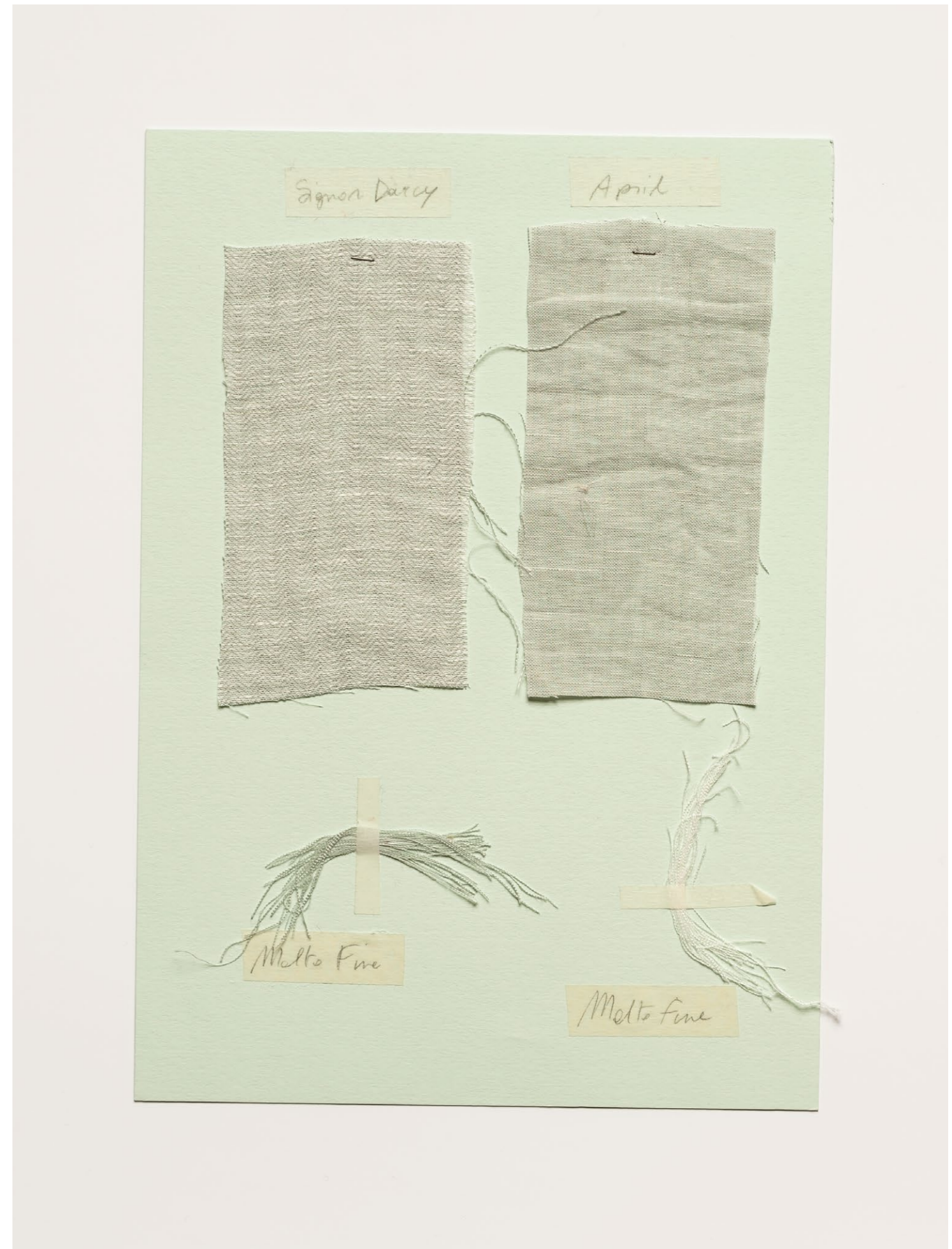
Light and flowing chevron

100% Linen, W. cm 310-122.05 inches,  
g/ml 490, 11 colours

# April

Lightweight and slightly shot  
canvas

100% Linen, W. cm 310-122.05 inches,  
g/ml 480, 8 colours





# Colibritz

Ultra-lightweight metallic  
gauze

100% Linen, W. cm 295-116.14 inches,  
g/ml 180, 3 colours

# Tadzio Metallico

Luminous metallic twill

100% Linen, W. cm 295-116.14 inches,  
g/ml 860, 3 colours

















# Sustainable commitment

Natural, sustainable, local: the collection is 100% made in Europe, from flax plant to yarn to fabric. Fibers are sourced exclusively from France and Belgium, while weaving takes place in Italy, to ensure a sustainable production at each step.

Antibes, Tadzio, Sauternes, April, Flaubert, Signor Darcy, Giza, Amalfi and Augusto fabrics bear the international MASTERS OF LINEN and OEKO-TEX Standard 100 (Class 2) certifications that guarantee 100% European tracability and the absence of harmful substances.



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